



WOMEN CONTEMPORARY ARTISTS

EXHIBITION POLICIES

- **Artists are responsible for insurance on their own artwork in the case of damage or theft by the venue and/or WCA.**
- All entries must be original work completed within the **last three years and not previously shown in any WCA show**. Prints and archival Giclée prints reproduced from original works of art, whether embellished or not, are not eligible for submission.
- Original art that is created on the computer and transferred to canvas or paper is acceptable as long as it is labeled as such and numbered as an edition.
- Photographs and multiple prints, such as etchings, must be numbered as an edition.
- A **Diptych** will be considered as two submissions of artwork and submitted and charged as such. If only one piece is permitted at a particular venue, a diptych will not be permitted. The same applies for a **Triptych** which will be considered a submission of three pieces of artwork, charged as such, and only allowed in WCA Shows where three pieces of artwork are accepted. **Combined pieces must fit in to the size requirements for that particular show**. When entering a Diptych or a Triptych, all pieces must be juried in and cannot be separated.
- **Six awards are given per show**. First, Second, and Third Place and three Merit Awards.
- **All artwork submitted must be for sale unless otherwise noted on the Prospectus. This means no POR, NFS etc.**

TWO DIMENSIONAL ART – FRAMING

- All works on paper, including photographs, must be framed.
- Works on canvas must have a frame or finished edges.
- Gallery Wrapped Canvas is acceptable, provided that no staples are showing. Edges must have a finished look and not raw canvas, no drips, fingerprints, etc.
- Frames must be in good condition (no scratches or loose corners).
- Mats must be clean and smoothly cut
- Plexiglas must be used exclusively, be clean (inside and outside), unscratched and unbroken.
- Screw eyes and wire must be attached firmly to the back of the piece.
- Dust covers and/or other backing material, if present, must be in good condition, clean and intact.
- Art work must be completely dry.
- ***Any changes in these requirements will be stated in the individual Exhibition Prospectus.***

THREE DIMENSIONAL ART

- The artist must provide a sculpture stand if exhibition venue cannot provide one.
- Stand must have a broad base to provide stability on carpeted surfaces.

REVIEW COMMITTEE

- The Review Committee will preview all work presented for inclusion in each exhibition.
- Any work which does not conform to the above policies will not be accepted for consideration.

MISCELLANEOUS

- The Exhibition Committee must be notified in advance if an unconventional method of presentation or hanging is required. Policies of the host gallery will prevail.
- WCA members who submit work into a WCA Show must be active participants in the organization (Programs, events, exhibitions, shows, Lunch Bunch, volunteering, etc)
- Artist must be present to enter their own work or send a representative (in person).
- Once an accepted piece of artwork is installed in a show, do not ask to change its location. It is up to the Hanging Committee to place and hang artwork.