

## **DUES DUE!**

### **From Helene Hirmes**

WCA 2017 will be upon before we know it. Start thinking about any artists you think would enjoy becoming members of our great organization. Membership is open from October 1 through November 30, 2016 for the coming year. Membership applications and requirements can be printed off of our website, ([www.womencontemporaryartists.com](http://www.womencontemporaryartists.com)) for new potential members.

Existing members can send their 2017 membership due of \$50 to:

Helene Hirmes, WCA membership chair

4540 Bee Ridge Rd., villa 5

Sarasota, FL 34233

*Make checks payable to: women contemporary artists*

Remember, dues must be in before November 30, 2016.

Any questions, call Helene at 342-5405.

### **Upcoming LUNCH BUNCH hosts:**

> November 7- Judy Lyons S

> Jan 9-Donna Grasel

> Feb 6-Nancy Turner

> March-Nancy Heart

> April- Jana Millstone

> May- Cecile Moran

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**Liz Trostli** has provided instructions for sending her your images to be used on the website. Please see the attachment

### **From Barbara Albin**

Asking for suggestions of possible names qualified to judge our big **National Show** (11th Biennial) at the Visual Art Center in Punta Gorda? It is 2D-*all medium* and looking for someone that would judge realism to abstraction and everything in between. We have had 2 beautiful classically trained fine artists,- and the shows were gorgeous- but felt some beautifully contemporary art was missing last time. Prizes are substantial so after show is selected (600 to 900 entries) to about 150, we actually Fly the Judge to Punta Gorda and pay hotel room etc..in January...so he/she can award prizes by seeing the actual paintings. Hoping someone knows a High Caliber National Judge/Teacher/Mentor that they can recommend. Thanks...just email me at [barbalbin@century.net](mailto:barbalbin@century.net) with suggestions.

### **From Diane Feiring Hill**

Diane Feiring Hill was selected to enter "The Best of the Best" exhibit at North Port Art Center. Her watercolor batik titled " The Ancient Mariner" will be shown on Thursday, Nov 5 at the exhibit's reception 5-7 PM. The winning paintings will be auctioned at "The Great Gallery Heist" event and dinner at Plantation Country Club on Sat. Nov 7, 2016. All other donated paintings will be entered in the "Heist" game following dinner. Tickets for the dinner and "Heist" are still available at North Port Art Center, please call [941 423-6460](tel:9414236460).

### **From Sue Turconi**

MARK YOUR CALENDARS Saturday, Nov. 5 and Dec. 3 for OPEN MONOPRINT STUDIO at Venice Art Center with Sue Turconi.

Class meets 9:30 to 3:30. Fee is \$10. Members or \$15., non members. You can come for half a class at half rate. Bring your own paper and whatever you have to make MONOPRINT all water based pigments please. Do not forget LUNCH. Takeout is available from on site cafe. Questions, call Sue @ [941-485-6582](tel:9414856582).

### **From Patricia M Talbott**

Starting in November, the Golden Daisy restaurant in the Meadows, will become a new gallery for Sarasota artists. The first show will feature Pat Talbott's Collages. The show will open with the reception on Thursday November 19, 2016 from 6 to 8 PM. It will run until January 15. If you live in the Meadows, you could be the next artist to show at the café. If you are interested in showing I suggest you come to the opening. I will introduce you to the owners who are from Brazil.

### **From SHARON TELL WOOD**

I will be exhibiting with Creative Arts Assoc. at Lakewood Ranch Town Hall on November 12th, 9:00 to 4:00. **I'll be featuring my collection of jewelry. Most pieces are one-of-a-kind and all are at Friends and Family Prices.** Stop by to say hello and browse.

I-75 to exit 213 University Parkway East. Continue East a short distance to Lakewood Ranch Blvd where you'll make a left and then a short distance to Broadway Loop where you'll make a right into the LWR Town Hall parking lot.

While in this area, you can continue your holiday shopping at the nearby UTC Mall which also offers a number of great places for lunch.

Regarding the **November WCA meeting** , further information to follow. Here is the bio of our guest speaker Ron Musselman  
Dr. Ronald Musselman was raised in an art-conscious home: his father was the influential California artist Darwin Musselman. When he was in the sixth grade, he won an art contest and immediately made the conscious decision to not compete with his father and thus went in the direction of engineering and science. He received his Ph.D. in Physical Chemistry and spent over 40 years as a Chemistry professor at Principia College and Franklin and Marshall College. Upon retiring and moving to the Sarasota area, he soon noticed the Hiss Studio and the Umbrella House in Lido Shores, prime examples of the Sarasota School of Architecture. The Umbrella House and the Walker Guest House (Dr. Musselman is a volunteer docent at the Walker Guest House replica at The Ringling Museum) were both designed by Paul Rudolph. Upon learning that Rudolph had been taught by a Bauhaus master, he investigated that German design school and found that his father had also been taught by a Bauhaus master, Lyonel Feininger. Thus began his study of Bauhaus and its influence upon art and architecture in the United States.

Attachments area