

WCA Update 10-8-16

DUES DUE!

From HELENE HIRMES

WCA 2017 will be upon before we know it. Start thinking about any artists you think would enjoy becoming members of our great organization. Membership is open from October 1 through November 30, 2016 for the coming year. Membership applications and requirements can be printed off of our website, (www.womencontemporaryartists.com) for new potential members.

Existing members can send their 2017 membership due of \$50 to:

Helene Hirmes, WCA membership chair

4540 Bee Ridge Rd., villa 5

Sarasota, FL 34233

Make checks payable to: women contemporary artists

Remember, dues must be in before November 30, 2016.

Any questions, call Helene at 342-5405.

LUNCH BUNCH

From Nancy Rose

Trish Robbins will host our October 10 Lunch Bunch. We can't wait to see what Trish does with her September Lunch Bunch art piece of hand dyed and painted fabrics, full of color and hidden creations attached to each other. Trish is an accomplished photographer who has expanded into accomplished paintings and collages. It will be fun to see her newest creations!

Trish lives just a mile off interstate 75 in Venice. Please RSVP to her at: .

trishrobbins504@gmail.com

DIRECTIONS TO THE HOME OF TRISH & STEVE ROBBINS

Address: 504 Marsh Creek Road

Venice, FL 34292

Home phone: 941-484-9822

Coming South or North on I-75:

Get off at the JACARANDA exit (193) and at end of the ramp turn right (if coming from

the north; turn left if coming from the south). Proceed to the Roundabout located at Jacaranda Blvd and Venice Avenue. Take the first right onto Venice Avenue and drive

one mile to the first light which is Auburn Road. Turn right and drive one mile to the MAIN entrance of Sawgrass (there is an entrance about a half mile before the main entrance but only for residents). Tell the gate guard you are coming to my house.

Coming South on Tamiami Trail

Turn left at the light at Laurel Road (CVS on right corner, Walgreen's on left corner).

Drive to Pinebrook Road, which is at the 4th light. You will pass an elementary school on

right and then PUBLIX will be on the corner of Laurel and Pinebrook Turn right onto

Pinebrook and drive to first light which is Edmondson Road. Turn left, drive past flashing stop sign at Capri Isles Blvd then to Auburn Road. Do not turn into the back entrance of Sawgrass, which precedes Auburn Road. You cannot get in there even though a gps might indicate that. Turn right onto Auburn Road and drive a half mile and

main entrance is on the right.

Coming North on Tamiami Trail

Turn right at Venice Avenue. Drive past 3 lights (Cherry, Pinebrook, Capri Isles).

Turn

left onto Auburn Road. Drive one mile to MAIN entrance of Sawgrass.

Coming south on Honore

When you get to Laurel Road, Proceed to Edmondson Road. Continue with above directions coming south on Tamiami Trail.

INSIDE SAWGRASS TO MY HOUSE

At the gate, tell the guard you are coming to my house. I will let them know.

Proceed through the gate to the dead end which is Sawgrass Bridge Road. Turn left and

drive to the SECOND RIGHT street which is called Marsh Creek Road. Drive to the end

of the first block. I am the last house on the left: 504. There is an empty lot next to our

house. If there are too many cars on the street, you may park on this lot.

We hope to see you Friends and warm up our friendships before our retreat!

Here is the Lunch Bunch schedule going forward:

- > October 10- Trish
- > November 7- Judy Lyons S
- > Jan 9-Donna Grasel
- > Feb 6-Nancy Turner
- > March-Nancy Heart
- > April- Jana Millstone
- > May- Cecile Moran
- >

[Liz Trostli](#) has provided instructions for sending her your images to be used on

the website. Please see the attachment

From Barbara Albin

Asking for suggestions of possible names qualified to judge our big **National Show** (11th Biennial) at the Visual Art Center in Punta Gorda? It is 2D-*all medium* and looking for someone that would judge realism to abstraction and everything in between. We have had 2 beautiful classically trained fine artists,- and the shows were gorgeous- but felt some beautifully contemporary art was missing last time. Prizes are substantial so after show is selected (600 to 900 entries) to about 150, we actually Fly the Judge to Punta Gorda and pay hotel room etc..in January...so he/she can award prizes by seeing the actual paintings. Hoping someone knows a High Caliber National Judge/Teacher/Mentor that they can recommend. Thanks...just email me at barbalbin@century.net with suggestions.

