

## WCA Update July 15, 2017

*The next News Update will be posted the weekend of [July 31<sup>st</sup> 2017](#): Please send any announcements you'd like to share by that time to: [jana.millstone@gmail.com](mailto:jana.millstone@gmail.com) Only information about group issues will be posted in the interim between Updates.*

Our Webmaster Liz Trostli writes: If you have a good, hi-resolution photo of your work, and would like to have it included on WCA Website on the Member's Gallery pages, please contact Liz Trostli : [webmasterwca@gmail.com](mailto:webmasterwca@gmail.com)

### LUNCH BUNCH

August 7th Lunch bunch will be held a home of Lorene Erickson. Please respond to Lorene at [erick3538@gmail.com](mailto:erick3538@gmail.com)  
Directions to her home will be posted in the July 31<sup>st</sup> Update

Upcoming Lunch bunch hosts are as follows:  
September 11- Sue Turconi  
November 6- Peppi  
2018 Jan - Donna Grasel

### Upcoming Women Contemporary Artists 2016-2017 Programs

The Program Committee has been hard at work getting next year's WCA program agenda going. They have already set up all three programs for next season's WCA meetings:

- **November 2017**– Jean Joseph Renoux- with a lecture on the Art of Vienna and Gustav Klimt
- **January 2018** – Pamela Olin who is a sculptor, welder and does 3D printing and also ran a co-op in Chicago
- **February 2018** – Baila Miller with a talk on Modernism focused on Picasso, Gertrude Stein and Stieglitz and a blending of history and these famous figures.

### MEMBER NEWS:

#### From Barb Albin

Has had her work accepted into the current exhibit "Florida's Finest" at the Sarasota Art Center, July 6-Aug. 11

### **From Diane Feiring Hill**

Diane Hill attended a presentation on handmade paper recently and is sharing info for WCA members who specialize in collage or bookmaking.

ACE Adult Community Education in Sarasota is offering a workshop with artist Jorge Mendoza this summer. He uses cotton fiber pulp which he makes in a kitchen blender to make speciality papers and then turns into embossed paper works of art. He offers his very unusual handmade papers for sale which could be used for collage or in other artworks. Call ACE for complete information. Find his art and speciality papers at [www. jorgemendozarte.com](http://www.jorgemendozarte.com) or [jormen@sbcglobal](mailto:jormen@sbcglobal)

### **From Kathleen McDonald**

CLAY, a working pottery studio in Venice, has room for one new potter. Owners Kathleen McDonald, Marsha Schamber and Julie Baxter have three wheels available and invested in a new large kiln last year. Monthly rent of \$150 gives you a key with 24/7 access and use of the studio equipment. If interested please contact WCA members Kathleen (941-284-5431) or Marsha (267-997-7408) to schedule an interview with all three partners.

### **From Rhoda Taylor**

I have two pieces in the current exhibit "Florida's Finest" at the Sarasota Art Center, July 6-Aug. 11

My work will also be exhibited in the lobby of Player's Theater Aug. 16-Oct. 15.

### **From Nancy Gray**

My daughter and grandson are visitng from Sydney for the summer.

Our artist members might like to see her work as a paper engineer/graphic artist on [paperand pixel.com.au](http://paperandpixel.com.au)

I hope you enjoy it.

She makes everything from paper dresses to little promotional pop-ups that fit in an envelope.

### **From Jana Millstone**

Thrilled and truly honored to have won 1<sup>st</sup> Place in the Florida's Finest Exhibition at the Art Center Sarasota for my painting "FIRE". On view until August 11<sup>th</sup>.

### **From Lorene Erickson**

I have three paintings in the Fur, Feathers, Flora & Fauna show at the Manatee Art Center. The show closes July 28. Lorene Erickson

### **From Lolly Owens**

Lolly Owens is teaching "Paint Abstractions Without Brushes" at Art Center Manatee this summer. Each session consists of 3 Wednesday afternoons (12:30 - 3:30 p.m.) in a row. Drop-in rates are available. The next session begins July 12. The classes end July 26.

For more information visit [www.artcentermanatee.org](http://www.artcentermanatee.org)

### **From Dorothy Okray**

My pastel painting, Autumn's Approach, appears in Julie Hanson's new book, Fire and Light.

### **From Rhoda Taylor**

I have two pieces in the current member's exhibit, "Justice for All", in the Lexow Gallery of the Unitarian/Universalist church, 3975 Fruitville Rd. The show will be up until June 15 and the gallery is open during the church's office hours. I also have a piece in the current exhibit at the Sarasota Art Center, up until the 24th.

### **From Erin McCullough**

Just wanted to pass on the opportunity to show work to anyone interested....there is still space for the month of June and certainly for July. I have work up currently

for the month of June. It's in Gulf gate at:

Small Batch Bakery LLC  
2336 Gulf Gate Drive  
Sarasota, Florida 34231  
[941.922.2253](tel:941.922.2253)

The owner is named Jim and really accommodating. Anyone interested can email him at [smallbatchbakery@hotmail.com](mailto:smallbatchbakery@hotmail.com)

### **From Cecile Moran**

Cecile Moran has a showing of her work with gold and copper leaf entitled "Luminescence" at the Bird Key Yacht Club for the month of July. The clubhouse overlooks Sarasota Bay and is located at 301 Bird Key Drive in Sarasota. Hope that you can stop by, sip champagne and enjoy the art.

Please see invitation attached

### **From Dirce Kennedy**

Happy to inform that my paintings Inside received FIRST Place Award at CENTERS FOR THE ARTS BONITA SPRINGS, show title "It Comes Naturally" from July 7 - 27, 2017. Bonita Springs, FL

### **From Sue Turconi**

Sue Turconi has three pieces included in the SCF, SOUTH CAMPUS, FACULTY EXHIBITION. The exhibition opened May 5th and goes until the end of August. Thank you. Sue.

### **From Liz Trostli**

Get ready for Art Uptown's DOG DAYS Invitational Juried Art Show. Receiving will be July 29th. E-mail [artuptownsrq@gmail.com](mailto:artuptownsrq@gmail.com) for further details.

### **From Susan Hurwitch**

Is very humbled to have won first place for her collage "Her Indelible Past" at the American Melting Pot Heritage Art Show at North Port Art Center.