

WCA Update October 21, 2017

The next News Update will be posted the weekend of [November 1, 2017](#)

Please send any announcements you'd like to share by that time to: jana.millstone@gmail.com.

Please Please Please do not respond to this e-mail with your news. Create a new message using the above address. Thanks!

Only information about group issues will be posted in the interim between Updates.

WCA MEMBERSHIP DUES

WCA dues of \$50 are due between October 1 and November 30, 2017 for the 2018 year. For those early birds, you can send your check made out to WCA to:

Helene Hirmes
4540 Bee Ridge Road, villa 5
Sarasota, FL 34233

If you know of a potential member, please have them look at our website: www.womencontemporaryartists.com. They can check out the requirements and get their photos together.

WEBSTE PICTURES

Our website should reflect current work of members. Please send hi-resolution photos of your work to be included on the WCA Website in the Member's Gallery pages, For questions please contact Webmaster Liz Trostli :

webmasterwca@gmail.com

LUNCH BUNCH

From NancyRose

Hello Friends!

Our dear friend Peppi had knee surgery so Marsha Ouimette has graciously offered to host our Lunch Bunch Art Critique group on November 6 ! Please RSVP to Marsha Ouimette : maouimette@Comcast.Net or 508-776-0204.

Remember, please, to arrive between 11:00 and 11:30am with one or two art creations for critique. Our critique time is precious time together. We love to hear of announcements, artist events and to see art that we don't want to critique but only during lunch or at 1:30pm when Critique time is finished.

We can't wait to see you all!

Please mark your calendars for next year! As you probably have noticed, we move our Critique group to the following Monday after a holiday weekend because we have learned that few can attend

Email maouimette@comcast.net

January 9-Donna Grasel

2018 Lunch critique dates:

Feb 5

March 5

April 9

May 7

June 4

July 9

Aug 6

Nov 5

Upcoming Lunch bunch hosts are as follows:

2018 Jan - Donna Grasel

More information to follow, but you can rsvp Peppi at peppielona@gmail.com

Upcoming Women Contemporary Artists 2016-2017 Programs

The Program Committee has been hard at work getting next year's WCA program agenda going. They have already set up all three programs for next season's WCA meetings:

November 2017– Jean Joseph Renoux- with a lecture on the Art of Vienna and Gustav Klimt Meeting will be November 20th from 2:00- 4:00 at the Arts and Cultural Alliance Building 1226 N Tamiami Trail, Sarasota

Mr Renoux's bio:

Jean Renoux is an expert in European History, Art, Architecture, and French Literature. He frequently presents informative and engaging lectures on these topics.

Since 1996, he has taught continuing education classes to more than 18,000 architects and designers. In addition, he leads tours to such countries as France, Italy, England, The Netherlands, Belgium, Hungary, Germany, Spain, Switzerland, Malta, Romania, Croatia, Scandinavia, The Middle East, Morocco, and more. He takes travelers to out-of-the-way places, where they learn about the history, art, music, food, and culture of the places visited.

Jean was born in France, but spent most of his childhood in Tunisia. Returning to France as a young man, he worked as the personal assistant to Louis Malle, the famed movie director. After moving to the US, Jean worked as a production designer on films shot in FL and Mexico. He also produced and directed the play, *The Human Voice*, by Jean Cocteau in New York City.

He was also an interior designer for 45 years. Jean moved to Sarasota 36 years ago, after living in London, Geneva, Washington DC, and New York City. * Submitted by Barbara Sander.

January 2018 – Pamela Olin who is a sculptor, welder and does 3D printing and also ran a co-op in Chicago

February 2018 – Baila Miller with a talk on Modernism focused on Picasso, Gertrude Stein and Stieglitz and a blending of history and these famous figures.

MEMBER NEWS:

JANICE NEWMAN SHARES THE FOLLOWING:

The Dabbert Gallery in Downtown Sarasota has moved down the street to [46 South Palm Avenue](#) and is selling a large number of assorted pedestals for \$25 - \$50 each. They have many different sizes of white, black and taupe pedestals that the previous glass gallery owner left behind, as well as some turntable/lazy susans (picture here sideways - sorry!). Some of the pedestals stack and some have lights inside. I took a few photos last night thinking our WCA members might be interested in these. Included is a spreadsheet with dimensions available. I didn't photograph the taupe ones, but they were really nice. This is only a small representation of what they have and my photos don't really do them justice. First come, first served, so call or get in there quickly if you are interested. PICTURES ATTACHED

8 10.5 16

12 12 12 W/FEET

12 12 18

12 16 30

12 36 48 6 SIDED

12 36 48 36 OPEN

14 18 25

14 14 36

14 14 36

14 14 47

14 14 47

14 14 47

15 18 40 ELECTRIC CORD LIGHT

16 16 42

18 24 38

20 22 48

22 22 42 SWIVLE MIRROR ON TOP

24 48 36

24 38 48

24 36 48

24 24 38 LIGHTED -2" HOLE WITH ROTATING CIRCLE

28 28 38

18 18 42.5 BLACK

18 18 44 BLACK- TOP SWIVLES

JANA MILLSTONE SHARES THE FOLLOWING:

I attended a meeting from a group that is proposing a live/work development project for Sarasota in the near future. They need to prove community interest to get funding for the project. Whether or not you need space, it seems a worthwhile addition to build the art community here. Here is a link to the to find out more about it and to take their questionnaire.

<https://sarasotaarts.org/artspacesrq/>

FROM PHILOMENA MARANO

My submission "SWINGING', STATIONARY" cut paper collage, 32" X 38"

was awarded 2nd place in the juried exhibit: "First Impressions"
ART CENTER SARASOTA [707 North Tamiami Trail](#)

FROM LORENE ERICKSON

Please visit The Studio at Gulf and Pine November 1 to December 23 to enjoy the exhibition of over 100 10x10 paintings by Florida West Coast artists to celebrate the tenth anniversary of the Gallery. Donated Paintings may be purchased for \$75 as a contribution to arts and culture on Anna Maria Island.

Opening reception October 19th
October 19- December 1, 2017
Picture attached

From Rhoda Taylor

Rhoda Taylor has two pieces in the "First Impressions" juried exhibition at the Sarasota Art Center, Oct. 12 - Dec. 1. Her piece, "Bat in the Moon" was awarded third prize.

From Laine Nixon

Palmetto Art Center is opening "[CONSTRUCT](#)". I'd love if you'd drop by to see me, along with the 17 other artists I'm showing with from the Tampa Bay Area. The works in "CONSTRUCT" explore the ways in which we build our world. The exhibition intends to strengthen the collaboration between our regional art communities amid our rapidly growing West Coast region.

I'm happy to share a recent [article](#) from SRQ Magazine's October issue featuring myself and two other artists, Terrance Jackson and Kaylene McCaw. I am proud to be alongside my fellow John Ringling Towers Fund grant winners, and wanted to thank author Andrew Fabian and photographer Wyatt Kostygan for putting together such a nice write up about each of us.

From Jana Millstone

Excited to have an interview with Su Byron featured in the October issue of Style Magazine of the Herald Tribune
Page 10 <http://sarasotaheraldtribune.fl.newsmemory.com/?special=Style>

From Madelaine Ginsberg –

I will have a retrospective (2000-2017) of my paintings at Plymouth Harbor from October 17 - November 30. The address for Plymouth Harbor is [700 Ringling Blvd. Sarasota.](#)

On another note, I wanted to announce something that is not art-related. I don't know if this is acceptable but here goes. If you don't think it should be in the newsletter, that's okay with me.

Madelaine Grant - Under my pen name I want to announce the publication of my first full-length novel as an ebook by Soul Mate Publishing Co. The novel is a contemporary romantic comedy entitled A TOTAL MISMATCH. The first chapter of the book is on my new website - www.madelainegrant.com and the book will be

released on November 22. Of course the heroine is an artist and gallery owner who lives in NYC.

From Linda Lee Foster

Florida Watercolor Society 2016-2017 - "On Line Juried Show"- "SunFlowers XI"

From Kathleen McDonald

CLAY, a working pottery studio in Venice, has room for one new potter. Owners Kathleen McDonald, Marsha Schamber and Julie Baxter have three wheels available and invested in a new large kiln last year. Monthly rent of \$150 gives you a key with 24/7 access and use of the studio equipment. If interested please contact WCA members Kathleen (941-284-5431) or Marsha (267-997-7408) to schedule an interview with all three partners.

From Dirce Kennedy

DIRCE KENNEDY is Spotlight Artist of OCTOBER at **ART *Inside*** Gallery. Join WCA members Karen Billings, Susan Hurwitch, Dirce Kennedy and Judy Kramer at the Palm Avenue Art Walk, Friday October, 6, from 6 - 9 p.m. The gallery is located in downtown Sarasota at [32 S Palm Avenue](#).

Congratulations to Dirce for a full page in the Arts and Cultural alliance guide