

“As She Sees It: Women’s Contemporary Art”

PROSPECTUS

Women Contemporary Artist Member Show

Herrig Center for the Arts

888 3rd Ave West

Bradenton, FL 34205

SHOW DATES:	January 5, 2027 to February 5 , 2027
ONLINE REGISTRATION:	Begins November 1, 2026 to December 15, 2026
RECEIVING:	Saturday, January 2, 2027, 9:00 am to 12:00 pm
RECEPTION & AWARDS:	Thursday, January 7, 2027, 5:00 p.m. to 7:00 p.m.
AWARD PRESENTATION:	Thursday, January 7, 2027, 6:00 p.m.
PICK UP:	Saturday, February 6, 2027, 9:00 a.m. to 12:00 p.m.

To exhibit artwork in the WCA member show, please read and comply with the following guidelines.

Eligibility:

- 1 piece can be submitted by each member in good standing in WCA.
- All entries will be exhibited.
- Wall hung 2D or 3D or free-standing 3D artwork are welcome
- Work must **have been completed within the past three (3) years** and **NOT** entered in a previous WCA member show or in a previous exhibition at Herrig Center for the Arts (or formerly ART Center Manatee).
- Artwork must be **original** and may not be a copy of another artist’s or instructor’s work or material from published sources, including magazines, social media, or photographs not taken by the artist.
- Artwork partially or totally completed in a workshop, class or online group scenario are not eligible.
- Artwork generated with or assisted by AI (artificial intelligence) is not eligible.

Size:

- The outside measurement of wall hung artwork must be no larger than 192” with the longest side not to exceed 72”. Examples: 60” x 36” or a 72” x 24”
- Diptychs and Triptychs are considered one piece and should also conform to these measurements.
- Free standing 3D artwork being displayed on a pedestal cannot be any larger than 24” deep x 24” wide x 30” high and not weigh more than 50 lbs. The venue will supply floor pedestals.
- Free standing 3D artwork not displayed on a pedestal can’t be larger than 24 “deep x 30” wide x 72” high and not weigh more than 50 lbs.

Framing:

- Framed artwork under glass cannot be larger than 22" x 28".
- Framed artwork larger than 22" x 28" requires plexiglass.
- Unframed canvases need to be gallery wrapped and painted on the sides. No staples can be shown on the sides.
- All photographs are to be framed under glass or Plexiglass or be printed on museum wrapped canvas or metal.
- Diptych and Triptych must be in matching frames and in similar orientation
- Artwork and Framing must be in gallery ready condition which includes:
 - Frames must be in good condition. No scratches, loose corners or warping.
 - Backing must be clean and intact
 - Mats must be clean and cut smoothly
 - Plexiglas or glass must be clean, unscratched and unbroken
 - Artwork must be completely dry
 - D-Rings or screw eyes and wire must be attached firmly to the back of the artwork and 1/3 down from the top edge of the artwork.
 - No saw tooth hangers, fishing line or chains will be accepted.
 - The wire must be taut and 1/3 down from the top edge of the artwork.
 - The wire cannot show above the work.
 - The wire ends must be wrapped with tape

Artist Exhibit Label:

- Each artwork must have artist exhibit label which includes the title, medium, size, price, the artist's name and phone number.
- The artist is responsible for creating the label.
- For wall hung artwork it should be adhered to the back of the work.
- For 2D or 3D artwork it should be adhered to the piece where it will not show during the exhibit.

Entry Fee:

- \$40

Submission Process:

- 1 piece of artwork can be submitted by each artist
- Submissions will only be accepted through Jotform, an online entry application.
- Each submission will require a photograph of the artwork.
- Entry instructions for Jotform will be available on the website and in the newsletter on Nov. 1, 2026
- Submission can't be changed after online submission ends on Dec 15, 2026.

Receiving:

- Artwork submitted during registration must be the artwork that is brought to receiving. If it is not, the artwork will not be accepted for display, and the entry fee will be forfeited.
- Artwork not received during the receiving window of Jan 2, 2027, 9:00 am to 12:00 pm will not be displayed and the entry fee will be forfeited.
- The artist exhibit label must match the entry data that was entered into Jotform during submission.
- Under no circumstances will artwork be allowed to be removed or substituted during the exhibit.
- No adjustments will be made to the artwork by the receiving staff, but we will have some tools available if you need to make small adjustments.
- If the submitted work does not meet the above criteria, it will not be accepted for display, and the entry fee will be forfeited.
- WCA and Herrig Center for the Arts reserves the right to exclude artwork it deems inappropriate for display or not properly prepared for showing

Sales:

- All artwork will either be priced for sale or not for sale (NFS).
- Price on Request (POR) will not be accepted.
- Artists will receive 65% of the sales price.
- All the artwork sold will remain in the gallery until the published pickup date, Feb 6, 2027
- Artists will be notified of a sale the day before pickup.
- Commission checks will be distributed by The Herrig Center for the Arts.

Exhibition Policies:

Any photo taken by WCA becomes the property of WCA and may be used in marketing or promotional materials. Herrig Center for the ARTS reserves the right to photograph or reproduce artwork for promotional or marketing purposes.

All reasonable care will be given to all entries by WCA and Herrig Center for the Arts. However, their Directors, Employees or Members will be held harmless for any loss or damage incurred during receiving, hanging, the duration of the exhibit or at the collection once the exhibit is concluded. The artist is responsible for any insurance coverage if they choose to have it.

AWARDS:

Judge: Dr. Genevieve Hill-Thomas, Professor at Ringling College of Art and Design

- First Place: \$500.00
- Second Place: \$300.00
- Third Place: \$200.00
- 3 Honorable Mentions at \$100.00 each
- 1 People's choice award \$100.00 (new this year)
 - People viewing the exhibit can vote for their favorite piece and award will be given at the end of the show
- 1 Members choice award (recognition award)
 - Members attending the opening will be given ballots to vote for their favorite piece and the award will be given during the awards presentation

If you have questions about entry procedures, please contact Maura Casorio at mauracasoriowca@gmail.com or Kathleen McHugh at kmchughwca@gmail.com.

By entering this exhibition, you agree to abide by the guidelines and policies set forth in the above prospectus.